



# SUSAN FLAIG

The content and message of my work simply explained is that I am inspired by music, literature and my love of gardening to produce an essential response to what I see, hear and read.

I am not interested in painting in a detailed or realistic manner, but am motivated to find the essence of my subjects through spontaneity and gesture. I hope that viewers and collectors of my work will react to my paintings with some delight, and recognize the familiar, painted with unique style and vision, and interpret my paintings in a personal way. I like to paint atmosphere, with evocative and ambiguous passages within the painting, which viewers can interpret as they wish. Thus they become more personally involved with what they see before them.

I have been influenced by many painters, but particularly appreciate the work of Samuel Palmer, JM Turner, Joaquin Sorolla, James McNeill Whistler, John Singer-Sargent, Pierre Bonnard, Gustav Klimt, Paul Klee and Odilon Redon.

Colour and texture are integral to my painting, and I work primarily with acrylics, layering and applying paint with any tool, brush or even fingers to reach a desired effect. I use graphite sticks to produce gestural marks, and also to create tonal effects.

## Visual Artist

Media: Acrylic, Graphite, Casein and Mixed Media

### Education

B.F.A. First Class Honours – Visual Arts University of Victoria, Canada

Post Graduate Certificate in Education – Art Education Methods Reading University School of Education, England

B.A. (Honours) in Graphic Design Hornsey College of Art Middlesex Polytechnic, London, England

Foundation Art Course West Surrey College of Art and Design, Farnham, England

### Exhibitions

2009 • Winter Open House, White Rock Gallery, group show.
2001 • Summer Gallery Show, FCA Gallery
2000 • Six person show, FCA Gallery
1999 • 'Relative Art' Eight Person show, FCA Gallery
1996 • 76th NWS Annual Exhibition, Los Angeles, California
1983 to present • Federation of Canadian Artists Juried Shows
1993 • Australian Watercolour Institute

## Awards

NWS 1996 award 'Bank of Newport, Oregon, Purchase Award with Silver Star' Various Awards and Honorable Mentions in FCA Juried shows. Pastel Artist International Magazine August/September/October 2000

#### Publications

International Artist Magazine April/May 1999 76th NWS Exhibition Catalogue 1996